Beginning Biblical Greek

While some of these can be purchased new, I recommend acquiring a used copy of these books, except for the workbook. Several of these books are expensive (relatively) and a used copy works as well as a new.

Textbook:

You will need both.

Essentials of New Testament Greek by Ray Summers, revised by Thomas Sawyer

Essentials of New Testament Greek: A Student's Guide By Steven L. Cox THIS IS THE WORKBOOK

Both Lexicons and Greek texts are available online or as downloadable apps.

A Lexicon:

The following are short print editions and handy for beginning Greek.

A Greek-English Lexicon to the New Testament by Thomas Sheldon Green
The Concise Greek-English Lexicon of the New Testament by Frederick William Danker
A Manual Greek Lexicon of the New Testament George Abbot-Smith
A Pocket Lexicon to the Greek New Testament Alexander Souter
Greek-English Dictionary of the New Testament (Ancient Greek Edition) Barclay M. Newman

I recommend that in the future you get a Greek New Testament. After gaining some acquaintance with Biblical Greek, it is a good habit to follow along during Bible studies or Bible readings in a Greek Testament. It will help you progress.

Greek New Testament: The Text of UBS (United Bible Societies)
The Greek New Testament, Produced at Tyndale House, Cambridge, Reader's Edition

Holy Bible: Nestle Aland 28th Revised Ed of the Greek New Testament With Revised Greek-english Dictionary

Apps:

These apps help you review what you are learning.

FlashGreek: Mounce edition **ParseWorks** developed by Bill Mounce **FlashWorks** developed by Bill Mounce

Parse Greek developed by Danny Zacharias

New Orleans Baptist Theological Seminary Vocabulary Flashcards for Greek and Hebrew

These apps will help you study the Bible. They can also become a crutch that slows your acquisition of Greek, so you them judiciously while you study Greek.

<u>LOGOS</u> Bible software. It has a high-end version for your computer and an app for your phone. <u>Accordance</u> Bible software. It has a high-end version for your computer and an app for you phone.

Introduction

The study of Koine Greek rewards us with a unique access to our New Testament. Reading the Bible in English or any language is immensely important to understanding it. However, we depend upon translators. The diversity of English translations in some passages demonstrate that even those translators are not in agreement as to how best to represent the Greek text.

Greek began about 1300 BC. It developed, was formalized, and became a common international language as a result of Alexander's conquests. It was the business language of the Roman world at the time Christ and the apostles lived. It was spoken in most of the Roman empire despite the local languages or dialects. *Koine* meant common. It was not a special form of Greek. It reflects a state of the Greek language that developed mid 300 BC from the formal or classical Greek known as Attic Greek, the older stage of Greek spoken in Athens. It continued to the 6th century AD. Koine Greek was the ordinary language spoken by the ordinary man in the first century Roman empire.

In addition to learning Greek, we will look at some Greek Bible tools and how to use them to enhance your study. As we learn Greek, we will look at examples in our Bibles of how understanding the subject matter of a lesson can affect our understanding of God's Word. Greek will not solve all our interpretive issues. Sometimes it will open up new perspectives that will require us to dig further. It will also limit what we can say about some texts.

Plan of Attack

Learning another language challenges us to not only learn new words and grammatical relationships but to think differently. A language reflects the thinking and culture. In English we may say, "Eat **up**." while Greeks said "Eat **down**." Idioms may reflect a different way of viewing the world or they may simply have developed in the funny strange ways that our idioms develop. Sometimes they have no good explanation as to how a figure of speech arose. Adjusting our thinking to see the world from their perspective (as far as this is possible) is essential for reading Greek and study the Bible.

Vocabulary

Nearly every lesson will involve new vocabulary. Adding new words to our vocabulary expands our ability to read New Testament Greek and eventually think in terms of Greek. We have a variety of means to review vocabulary. You will need to review vocabulary daily if you wish to progress. Flashcards and flashcard apps can help. I recommend not only looking at the words to do this but pronouncing the Greek word aloud and then pronouncing the English glosses. A gloss is a single word or phrase that represents a word in another language. The Greek ballō $\beta \alpha \lambda \omega$ means "I throw." "I throw" is a gloss. Lexicons (dictionaries) give us glosses, not particularly definitions. Definitions are generally expanded. Learning and reviewing vocabulary involves glosses. Do not be surprised to find that a gloss may be insufficient to represent the word. The context in which a word occurs always affects how we represent words in English or any other language. Learn to be flexible.

<u>Paradigms</u>

A paradigm is an example of how something works. For our purposes, it is an example of how word forms change. Greek is an inflected language. That means that the words change to tell us who is involved in an action with verbs, the tense of verbs, and the relationship of verbs to reality. Nouns also change depending on their relationship to the verb or others in a sentence or even a paragraph. You will need to review these paradigms daily as you learn them. I hope

that I can share a technique for learning paradigms that will make this easier but it will still take work to review daily.

English Grammar

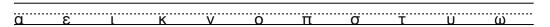
Understanding English grammar (since we speak English) will make it easier to learn Greek. Our textbook does not provide an overview of English grammar. I will provide a short review of English grammar before diving into chapter three. I will also provide a review of the English version of the material we will consider in each chapter.

Lesson 1: The Alphabet

Αα	alpha	short	a as in s <u>a</u> t
Вβ	beta		b
Γγ	gamma		g
Δδ	delta		d
Εε	epsilon	short	e
Ζζ	zeta		z or dz
Ηη	eta	long	ē as in ob <u>ey</u>
Θθ	theta		th
lι	iota	long	ī as in magaz <u>i</u> ne
		short	i as in s <u>i</u> t
Kκ	kappa		k
Λλ	lambda		1
Μμ	mu		m
Nv	nu		n
Ξξ	Xi		X
Oo	omicron	short	o as in p <u>o</u> t
Пπ	pi		p
Ρρ	rho		r
Σσς	sigma		s [Not σ changes to ς at the end of a word]
Ττ	tau		t
Yu	upsilon	long	\bar{u} or y as in $t\underline{\bar{u}}$ be
Фф	phi		ph as in <u>ph</u> one
Χχ	chi		ch as in ch emical
Ψψ	psi		ps as in ste ps
Ωω	omega	long	ō as in h <u>o</u> ne

Practice by writing and saying the name of the Greek letter and its sound. E.G. α α а α а α а α а α а Αα Вβ Γγ Δδ Εε Ζζ Ηη Θθ lι Kκ Λλ Μμ Νv Ξξ Oo Пπ Ρρ Σσς Ττ Yυ Φф Χχ Ψψ Ωω Practice pronouncing the following Greek words. λογος αδελφος αρτος και πεμπω γραφω δοξα γραφη ανθρωπος λεγω παραβολη

Writing letters



γ η μ ρ ς χ

δ θ λ

β ζ ξ φ ψ

Vowels

α, ε, η, ι, ο, υ, ω

Always short - ε o

Always long - η ω

Short or long- α ι υ

Diphthongs

αι = ai as in aisle

 $\alpha U = au as in kraut$

ει = ei as in height

ευ =eu as in feud

οι =oi as in oil

ou = ou as in group

υι =ui as in suit

<u>Consonants</u>

Liquids are smooth with no stops. $~\lambda~~\mu~~v~~\rho$

Mutes involves some stop in the breath.

Labials use the lips for the stop β π φ

Dentals stop against the teeth. $\quad \tau \quad \quad \delta \quad \quad \theta$

Palatals or gutturals form a stop in the back of the mouth. κ γ χ

Sibilants have an "s" sound. σ ζ ξ ψ

Practice Pronounce

Σιλας

Ανδρεας

εθνος

Ισαακ

Αβρααμ

λογος

αγαπη

Lesson 2 Vocabulary from Summers

<u>Verbs</u>		<u>Nouns</u>	3
ἄγω	I lead	ἄγγελος, ὁ	messenger, angel (the)
ἀκούω	I hear	άδελφός, ὁ	brother (the)
βλέπω	I see, glance	δοῦλος, ὁ	slave (the)
ἔχω	I have	καρπός, ὁ	fruit (the)
λύω	I loose, destroy	λόγος, ὁ	word (the)

The $\dot{\mathbf{o}}$ [ho] following each noun is the definite article. It helps indicate gender. These are all masculine.

Breathing marks

Every vowel or dipthong that begins a word has a breathing mark.

A smooth breathing mark (') as in $\dot{\mathbf{o}}$ simply pronounces the vowel, so "o."

A rough breathing mark (') as in $\dot{\mathbf{o}}$ pronounces the vowel with an h, so "ho."

The Greek noun ἁμαρτία [sin] is pronounced "hamartia."

A ρ at the beginning of a word always has a rough breathing mark ($\dot{\rho}$) and is pronounced "rh."

The Greek noun ὑῆμα [word, utterance] is pronounced "rhēma."

Punctuation marks

Greek uses four punctuation marks: comma-, period-. colon- question mark-;

Other marks

The apostrophe 'indicates that a letter has been omitted. The preposition $\mathring{\alpha}\pi\grave{o}$ becomes $\mathring{\alpha}\pi\grave{o}$ before a word that begins with another vowel $\mathring{\alpha}\pi$ ' $\mathring{\alpha}\mathring{\upsilon}\tau o\hat{\upsilon}$.

A diaeresis "is placed over a second of two vowels that are together to indicate that the vowels are pronounced separately and are not a diphthong. $M\omega \ddot{\upsilon} \sigma \hat{\eta} \varsigma$ is pronounced Mō u sēs "Moses"

Syllables

A Greek word has as many syllables as it has vowels or diphthongs.

So Μωϋσῆς is divided Μω ϋ σῆς.

The main reason for knowing how to divide syllables is to understand the Greek accent system. The New Testament writers did not use accents. Accents were added later. Greek uses three accents. It is thought that each indicated a rise or fall of pitch.

So ἁμαρτία is pronounced ha mar TI a.

The acute accent indicates a rise in pitch.

The grave accent `indicates a fall in pitch.

The circumflex accent indicates a rise then fall in pitch.

The rules of accents do not determine where an accent will be only where it can be. Be aware of accents but we will not by focusing on them.

Lesson 3

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Vocabulary from Summers	- <u>Verbs</u>	
	γινώσκω	I know (experientially)
	γράφω	I write
	διδάσκω	I teach
	έγείρω	I raise up
	θέλω	I wish, desire
	λαμβάνω	I take, receive
	λέγω	I say, speak
	πέμπω	I send

φέρω

The Greek verb

A verb has tense, voice, mood, person, and number.

Tense indicates primarily **kind** of action. Time is secondary and determined also by context.

I bear, bring, carry

Regarding KIND

Progressive sees the action from within as ongoing. ————>or——>
Perfective sees the action from outside as a whole. •————
Undefined or punctiliar sees the action as a whole. •

Regarding TIME (time is determined chiefly by context in conjunction with tense form) Time may be *past*, *present*, or *future*. Verbs in the Indicative mood have temporal tense.

Voice relates the subject to the action as performing it (Active), receiving it (Passive), or performing it with a personal interest (Middle).

Mood expresses whether an action is real (Indicative) or possible (Subjunctive, Imperative, Optative).

Person tells us if the subject is speaking (first person-I, we), being spoken to (second person-you), being spoken about (third person - he, she, it, they).

Number tells us if the subject is singular or plural (I or we).

The Present Active Indicative

A Greek verb is made of a stem and a personal ending.

For the first person singular verb $\lambda \dot{\omega} \omega$ the stem $\lambda \dot{\omega}$ combines with the personal ending ω (I).

These are the personal endings of the Present Active Indicative and to whom each refers

 ω -I $o\mu\epsilon v$ -we $\epsilon\iota\varsigma$ - you $\epsilon\tau\epsilon$ - you (plural) $\epsilon\iota$ - he, she, it $ou\sigma\iota(v)$ - they - the movable v is added to smooth pronunciation between the ι and a following word that begins with a vowel.

I recommend memorizing and reciting this paradigm

"Present Active Indicative: ō, eis, ei, omen, ete, ousi."

Because verbs have personal endings they do not require a subject noun or pronoun.

λύω	I loose/am loosing	λύομεν	we loose/ are loosing
λύεις	you loose/ are loosing	λύετε	you loose/ are loosing
λύει	he/she/it looses/is loosing	λύουσι (ν)	they loose/are loosing

Infinitive - λύειν to loose

The Present indicates on-going activity. While it may refer simply to the present time, context may indicate linear activity at other times.

The Indicative indicates reality rather than what might be or is possible.

The infinitive form is part verb and part noun, so we might have an infinitive modifying a noun.

Heb. 5:12 ...χρείαν ἔχετε τοῦ διδάσκειν ὑμᾶς need you have to teach you

Here "to teach" explains or modifies the need. The definite article $\tau o \hat{u}$ is in the Genitive case which often modifies.

The infinitive might function as a verb to express purpose.

Acts 25:25 ...τον Σεβαστὸν ἔκρινα πέμπειν the emperor decided to send him.

Time aspect of tense

Past Time

He **spoke** He **was** speak**ing**

He **had** spok**en**

Present Time

He speak**s** He **is** speak**ing** **Future Time**

He **will** speak He **will be** speak**ing**



The Speaker/Writer

Speaker perspective of tense

Perfective (external) Verbal Action

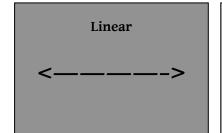
Start———->Finish



Imperfective (internal) Verbal Action







Complete/Perfective

0 - - - ->

Punctilliar

0



The Speaker/Writer

Lesson 4 Vocabulary from Summers - Nouns

ἄνθρωπος	Ò	man, person
ἀπόστολος	Ò	apostle, sent one
ἄρτος	Ò	bread
δῶρον	τό	gift
θάνατος	ò	death
ίερόν	τό	temple
καί		and, also, even
κύριος	Ò	lord, Lord
λίθος	ò	stone
νόμος	Ò	law
οἶκος	ò	house, household
ὀχλός	ò	crowd
υἱός	Ò	son

Declension

Greek nouns occur in one of three declensions depending upon the nouns' ending. All the above nouns are **second declension** and have \underline{o} endings (notice $-o\varsigma$ and -ov). The ending helps determine the case of the noun.

Greek has eight cases (we'll look at these later) BUT Greek has five singular endings and four plural endings.

Second Declension Ending				
	Masculine)	Neuter	
	Singular I	Plural	Singular	Plural
Nominative	-ος	οι	ov	α
Genitive	ου	ων	ου	ων
Ablative	ου	ων	ου	ων
Dative	φ	οις	φ	οις
Locative	φ	οις	φ	οις
Instrumental	φ	οις	φ	οις
Accusative	ov	ους	ov	α
Vocative	ε	οι	ov	α

The Article

Greek has only a definite article. Words without the definite article can be treated as indefinite but often express the quality of a thing.

The article is declined like a noun.

Second Declension Definite Article Masculine Neuter Plural Singular Plural Singular Nominative ò òι τó τά Genitive τοû τῶν τοû τῶν Ablative τοῦ τῶν τοû τῶν Dative τŵ τοῖς τŵ τοῖς Locative τŵ τοῖς τŵ τοῖς Instrumental τŵ τοῖς τŵ τοῖς Accusative τόν τούς τó τά

Noun

A noun is a word that designates a person, place or thing.

Case

English largely determines the usage of a noun by word order.

The angel sees the apostle.

The apostle sees the angel.

The same words are used with no change of form, but word order determines function.

In the first sentence angel is the subject and in the second apostle.

In the first sentence apostle is the object and in the second angel.

Greek designates usage by word form.

To represent the first sentence above in Greek, we'd write,

ο ἄγγελος βλέπει τόν ἀπόστολον

The second sentence is written as follows.

ο άπόστολος βλέπει τόν ἄγγελον

The change of ending indicates how it can be used in a sentence.

The Cases designates is often the **subject** of a sentence or clause. Nominative describes another noun by **relationship** or **quality** τοῦ θεοῦ Genitive describes Ablative separates indicates **from** what something has been separated who or what receives the action Dative receives Locative location where the action takes place - τῷ ὄικῳ Instrumental means how the action takes place τοῖς λόγοις the object of the action. Accusative object Vocative address "Man, look at that."

	Singular		Plural
Nominative	ἄνθρωπος	Nominative/ Vocative	ἄνθρωποι
Genitive/ Ablative	ἀνθρώπου		άνθρωπων
Dative/Locative/ Instrumental	ἀνθρώπῳ		ἀνθρώποις
Accusative	ἄνθρωπον		ἀνθρώπους
Vocative	ἄνθρωπε		

λόγος

	Singular		Plural
Nominative	λόγος	Nominative/ Vocative	λόγοι
Genitive/ Ablative	λόγου		λόγων
Dative/Locative/ Instrumental	λόγῳ		λόγοις
Accusative	λόγον		λόγους
Vocative	λόγε		

δοῦλος

	Singular		Plural
Nominative	δοῦλος	Nominative/ Vocative	δοῦλοι
Genitive/ Ablative	δούλου		δούλων
Dative/Locative/ Instrumental	δούλῳ		δούλοις
Accusative	δοῦλον		δούλους
Vocative	δοῦλε		

υἰός

	Singular		Plural
Nominative	υίός	Nominative/ Vocative	uioí
Genitive/ Ablative	uioû		บเ่ωิง
Dative/Locative/ Instrumental	υίῷ		υίοῖς
Accusative	υἰόν		υἱούς
Vocative	υἰέ		

δῶρον				
	Singular		Plural	
Nominative/ Vocative	δῶρον	Nominative/ Vocative	δῶρα	—
Genitive/ Ablative	δώρου		δώρων	
Dative/Locative/ Instrumental	δώρῳ		δώροις	
Accusative	δῶρον		δῶρα	—

	ίερόν			NEUTER
	Singular		Plural	
Nominative/ Vocative	ἱερ <mark>όν</mark>	Nominative/ Vocative	iερά	—
Genitive/ Ablative	ໂεροῦ		lερῶν	
Dative/Locative/ Instrumental	ίερῳ		ίεροῖς	
Accusative	ίερόν		ίερά	—

Lesson 5 Vocabulary from Summers - <u>Nouns</u>

ἀγάπηἡ	love	
ἀλήθεια	ή	truth
άμαρτία	ή	sin
βασιλεία	ή	kindgom
γλῶσσα	ή	tongue, language
γραφή	ή	writing, scripture
διδαχή	ή	teaching, instruction
δόξα	ή	glory, reputation
εἰρήνη	ή	peace
έκκλησία	ή	assembly, church
έντολή	ή	command
έξουσία	ή	authority, power
ἡμέρα	ή	day
μαθητής	Ò	student, disciple
παραβολή	ή	parable, simile
προφήτης	Ò	prophet

First Declension

First declension nouns are a class nouns ending in a short a sound α or long a sound η . Most first declension nouns are feminine which can be identified by the definite article $\dot{\eta}$. First declension nouns have $\eta\varsigma$ or $\alpha\varsigma$ in the nominative singular and have the masculine articles.

First Declension Feminine Noun Endings for stems ending in ϵ , ι , or ρ . Singular Plural

Nominative/Voc.	-a	αι
Genitive	ας	ων
Ablative	ας	ων
Dative	ą	αις
Locative	ą	αις
Instrumental	ą	αις
Accusative	αv	ας

First Declension Feminine Noun Endings for stems ending in σ , $\lambda\lambda$, or ζ , ξ , ψ . Singular Plural

Nominative/Voc.	-a	αι
Genitive	ης	ων
Ablative	ης	ων
Dative	ņ	αις
Locative	ņ	αις
Instrumental	ņ	αις
Accusative	αν	ας

<u>First Declension Feminine Noun Endings</u> for stems endings Singular Plural

Nominative/Voc.	-η	αι
Genitive	ης	ων
Ablative	ης	ων
Dative	ņ	αις
Locative	ņ	αις
Instrumental	ņ	αις
Accusative	ην	ας

<u>First Declension Articles</u> Singular Plural

Nominative	ή	αί
Genitive	τῆς	τῶν
Ablative	τῆς	τῶν
Dative	τῆ	ταῖς
Locative	τῆ	ταῖς
Instrumental	τῆ	ταῖς
Accusative	τήν	τάς

<u>First Declension Masculine Noun Endings</u>

	Singular	Plural
Nominative	-ης	αι
Genitive	ou	ων
Ablative	ου	ων
Dative	n	αις
Locative	ņ	αις
Instrumental	ņ	αις
Accusative	ην	ας
Vocative	α	

Lesson 6

Vocabulary from Summers - Adjectives

 άγαθός,		good (not moral), beneficial
άγαπητός,	-	beloved
	-a, -ov	holy one or thing
	-η, -o	other, another (similar)
δίκαιος,		righteous, just
ἕκαστος,		each, every
ἔσχατος,		last
έτερος,	-	other, another (different)
καινός,		new (in kind or type)
κακός,	•	bad, evil (not what it should be)
καλός,		good, beautiful
μικρός,		small, little
μόνος,		only, alone
νεκρός,		dead (one, person)
	-η, -ov	whole, all
πιστός,	-	faithful
πονηρός,		evil (malignant)
	-η, -ov	first
ἀλλά	•	but (stronger adversative)
ἀποκάλυψις,	, εως, ἡ	revelation
δέ	, ,	but, now, then
εἰμί		I am
εὐαγγέλιον,	τό	gospel, good news
θεός,	Ò	God, god
oủ, oủk		no, not
παλαιός,	-ά, -όv	old
σύ		you
ψαλμός,	Ò	psalm (hymn)
		=

Adjectives

Adjectives both modify and function like nouns. They have gender, number and case. When an adjective modifies a noun, it agrees with the noun in case, gender, and number.

Ò	ἀγαθός	ἄνθρωπος	
the	good	man	Matt. 12:35

ανθρωπος is nominative, masculine, singular and so is the adjective ἀγαθός.

τὸν	ἕτερον	νόμον	
the	other	law	Rom. 13:8
	(different)		

νόμον is accusative, masculine, singular and so is the adjective $\mbox{\it \'ετερον}.$

ὄλῃ	τĥ	έκκλησία	
whole	the	assembly	Acts 15:22

έκκλησία is **instrumental**, **feminine**, **singular** and so is the adjective ὄλη.

τοῖς ἁγίοις ἀποστόλοις

the holy apostles Eph. 3:5

ἀποστόλοις is instrumental/dative, masculine, plural and so is the adjective αγίοις.

The gender not the declension determines the ending of the adjective.

πολλοὶ προφῆται many prophets

Both adjective and noun are **nominative**, **masculine**, **plural** but the noun is a **first declension masculine** so its adjective takes the **second declension masculine** ending, not the first declension ending. This is similar to gender determining the definite article.

First and Second Declension Adjectives ἀγαθός Singular

	Masc.	Fem.	Neut.
N	άγαθός	ἀγαθή	άγαθόν
GA	άγαθοῦ	άγαθῆς	ἀγαθοῦ
DLI	άγαθῷ	ἀγαθή	άγαθῶ
Ac	άγαθόν	ἀγαθήν	ἀγαθόν
V	άγαθέ	ἀγαθή	ἀγαθόν

Plural

	Masc.	Fem.	Neut.
N	άγαθοί	άγαθαί	ἀγαθά
GA	ἀγαθῶν	ἀγαθῶν	ἀγαθῶν
DLI	άγαθοῖς	άγαθαῖς	ἀγαθοῖς
Ac	ἀγαθούς	άγαθάς	ἀγαθά

δίκαιος Singular

	Masc.	Fem.	Neut.				

N	δίκαιος	δικαία	δίκαιον
GA	δικαίου	δικαίας	δικαίου
DLI	δικαίω	δικαία	δικαίω
Ac	δίκαιον	δικαίαν	δίκαιον
V	δίκαιε	δικαία	δίκαιον

Plural

	Masc.	Fem.	Neut.
N	δίκαιοΙ	δίκαιαι	δίκαια
GA	δικαίων	δικαίων	δικαίων
DLI	δικαίοις	δικαίαις	δικαίοις
Ac	δικαίους	δικαίας	δικαία

The **attributive** adjective describes the noun.

It can be written **article adjective noun** ο αγαθός λόγος

or

article noun article adjective ὁ λόγος ὁ ἀγαθός

Both can be translated "the good word."

The **predicative** adjective states something about the noun.

article noun adjective ο λόγος άγαθός

or

adjective article noun ἀγαθός ὁ λόγος

Both can be translated "The word is good." This can be done even without a verb, "is."

The **substantive** adjective functions as a noun.

article adjective

ό ἀγαθός

This can be translated "the good man" or "the good person" or "the good one."

article adjective

ἡ ἀγαθή

This can be translated "the good woman."

In either case, if we had $\dot{\eta}$ δικαία βασιλεία καί $\dot{\eta}$ πονηρά, because the second adjective agrees in case, gender, and number it may be translated "the evil kingdom." Context determines this.

So ὁ ἀγαθὸς ἄνθρωπος ἐκ τοῦ ἀγαθοῦ θησαθροῦ τῆς καρδίας the good man from the good treasure of the heart

προφέρει τὸ ἀγαθόν, καὶ ὁ πονηρὸς ἐκ τοῦ πονηροῦ brings forth the good thing, and the evil man from the evil treasure

προφέρει τὸ πονηρόν brings forth the evil thing Luke 6:45

In the second clause context tells us "the evil" refers to the evil **man** and the second word "the evil" refers to the evil **treasure**. Both man and treasure come from the first clause. In both cases $\pi ov \eta \rho \dot{o} c$ and $\pi ov \eta \rho \dot{o} v$ act as substantives (nouns).

Additional Vocabulary

εἷς one έγώ I δύο two τρεῖς three ού, οὐκ, οὐχ no, not γάρ for δέ but, now γάμος marriage

κόσμος world, arrangement

οὐρανός heaven, sky

Χριστός Christ, anointed one

ἔργον work

πρόσωπον face, presence βαπτίζω I baptize εὑρίσκω I find

κηρύσσω I proclaim, preach

πιστεύω I believe σώζω I save

ό ἄνθρωπος πεμπει τόν ἄνθρωπον τοῦ ἀνθρώπου τὧ ἀνθρώπω τοῦ ἀνθρώπου ὁ ἄνθρωπος πεμπει τὧ ἀνθρώπω τόν ἄνθρωπον

Endings		Definite articles		
-ος	-Ol	0	Ol	
-ou	-ων	του	των	
-ω	-οις	τω	τοις	
-ov	-oug	TOV	Touc	

Lesson 7 The Sentence

Vocabulary

ἀμαρτωλός, ὁ sinner, sinfulἀποστέλλω I send out

βαπίζω I immerse, baptize

 εὑρισκω
 I find

 ζωή, ἡ
 life

 θεός, ὁ
 god, God

 Ἰουδαῖος, -α, -ον
 Jew

 κεφαλή, ἡ
 head

κόσμος, ὁ world, ordered system

κρίνω, I judge λαός, ὁ people

μέλλω I am about to, intend to μένω I remain, dwell, am at ease

οδός, ἡ way, road πάλιν again πρεσβύτερος, -α, -ον older, elders

συνάγω I bring together, gather χαίρω I rejoice, have joy Χριστός, ὁ Anointed one, Christ

Accidence is the formation of words from stems using prefixes and suffixes.

Syntax is the arrangement of words so they convey meaning.

Context is the phrase, clause, sentence, paragraph, or document that affects the meaning of words. A word may have a lexical gloss, but its meaning in context may vary, sometimes sharply, from that gloss.

 $\lambda \acute{o}\gamma o \varsigma$ normally has the gloss "word." However, in Col. 2:23, nearly all English translators agree that $\lambda \acute{o}\gamma o \varsigma$ means something like "the matter," "appearance," or "reputation." Therefore, it is important to understand the relationship of words to one another if we are to understand what the authors of Scripture meant. A very strict rendering can produce an incomprehensible translation.

Translating the Greek sentence requires us to consider the forms of the words, the meanings of the words, the relationships of the words within the phrase, sentence, paragraph, and book. The writers of the New Testament knew how to speak and write in Greek but the language did not have hard rules they followed in every instance. We must recognize the manner in which each writer gives emphasis, uses words. One writer may use a word with a distinct sense from another writer.

The elements of a Greek sentence are a subject and predicate. The subject may simply be communicated by the verb ending. To these may be added a direct object, indirect object, prepositional phrases and other constructions.

Simple sentence found in Mark 14:41 ἀπέχει "It is enough." This sentence does not require a separate noun to indicate the subject. A similar sentence expresses the subject with a noun in 2 Corinthians 12:9 ἀρκεῖ σοι ἡ χάρις μου "My grace is enough for you."

a. A simple sentence has a subject and a verb.

ἐδάκρυσεν ὁ Ἰησοῦς John 11:35 wept (the) Jesus

We do not translate the definite article in this sentence because it does not make sense in English.

b. A sentence may contain a predicate nominative connected to the subject by a linking verb.

 \dot{o} θε \dot{o} ς ἀγάπη $\dot{\varepsilon}$ στίν (the) God love is 1 John 4:8

We translate this "God is love." The nominative noun with the definite article is treated as the subject and love describes God.

θεὸς ἦν ὁ λόγος God was the Word John 1:1

We translate this "The Word was God." The nominative noun with the definite article occurs last in Greek but is the subject. God also has a nominative form but is a predicate noun that tells us who the Word is or was being. In this sentence, by placing God first, it emphasizes the deity of the One who is the Word.

c. A sentence may contain a direct object and/or an indirect object. The direct object will normally be in the accusative case and the direct object will be in the dative case.

ο υἰὸς διδάσκει τὸν ἀγαθὸν νόμον τοῖς ὅχλοις the son teaches the good law to the crowd Law is the direct object expressing **what** he teaches and the crowd is the indirect object that receives the action of teaching.

When translating.

- Look for the verb. Some sentences will be verbless. Parse the verb.
- Look for a noun or nouns in the nominative case. If two nominative nouns occur, the one with the definite article is the subject. The subject may be a noun, a substantive adjective, a pronoun, a subject supplied as part of the verb ending, or a substantive phrase (e.g. "the one doing.").
- Look for a direct object (accusative case) and/or the indirect object.
- Look for other phrases or clauses that relate to or expand the sentence.
- Pay attention to and attempt to interpret the forms of the verbs and nouns. This is a starting point for a *provisional* translation.
- Note the words at the beginning and ending of a sentence.
 - The first word often communicates emphasis.
 - Sometimes the first and last words act like books ends that express the chief thought and contain the remainder of the sentence.
- Pay attention to the context as it will affect the meaning of the words, cases, and verbal forms.
 - ἐν Χριστῷ in Ephesians 2:13 should be "in Christ" indicate where they are made near.

- The same words in Ephesians 3:21 may be "by Christ Jesus" indicating how God receives glory.
- Diagraming a sentence can help us see the structure of a phrase, clause, sentence, or paragraph. It can force us to think carefully about how the words relate to one another.

The Art of Translating

Translation is more than finding a single meaning for a word and placing the meaning together.

Translation requires us to think about what is being said and then thinking how we say that in the language into which we are translating. Sometimes word for word works, but often we must say more in one language, even adding words to communicate the thought.

$\tau \hat{\eta}$ δs in the no			őρθρου of dawn	βαθέ deej	,	έπὶ on	τὸ the	μνῆμα tomb
ἦλθον they cam	φέροι carryi		 ασαν ά prepared	•	Luke 24	4:1		

We can understand this, but it is difficult. We translate this "Now in the first of the week, at early dawn, they came to the tomb carrying spices which they had prepared." This translations chooses different translations for some Greek words than the simple gloss. It also adds certain words for clarity.

Lesson 8 Prepositions

Vocabulary

Prepositions used with one case

```
ἀνά
      acc.
             up, among, between
             opposite, instead of
ἀντί gen.
             from, away from
ἀπό
      abl.
είς
             into, to, in
      acc.
             out of ( έξ before a vowel)
έĸ
      abl.
      abl.
πρό
             before
σύν
             with, together with (a closer sense than μετά)
      inst.
```

Prepositions used with two cases

```
διά
             through
       gen.
             because of
      acc.
έV
      loc.
             in, at, on
             by means of
      inst.
             down, upon, against
κατά gen.
      acc.
             along, according to
             with
μετά gen.
      acc.
             after
             about, concerning
περί
      gen.
             around, about
      acc.
             in behalf of, for the sake of
ὑπέρ gen.
      acc.
             over, above, beyond
             by (agency)
      abl.
ὑπό
      acc.
             under
```

Prepositions used with three cases

```
ἐπί
              on, upon, over (contact or position implied)
       gen.
       loc.
              on, in, above (position implied)
              over, across (motion implied)
       acc.
παρά abl.
              from (motion implied)
              with, beside (position implied)
       loc.
              beside, beyond, along
       acc.
              for, for the sake of
πρός gen.
              at, on, near (position implied)
       loc.
              toward, with, at
       acc.
```

Additional vocabulary from the workbook (p. 53).

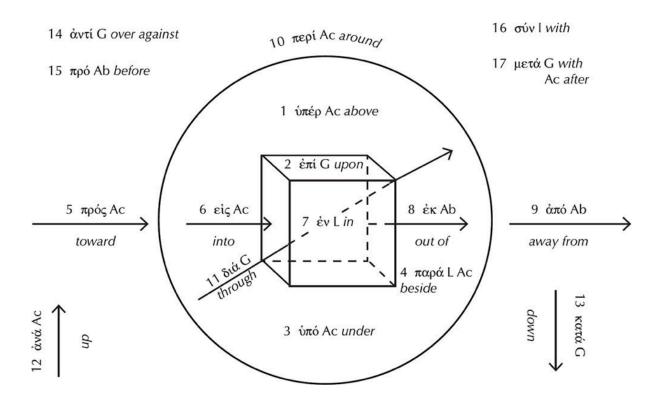
```
ἄμα together with (an adverb) ἀποθνήσκω I die
```

ζάω I live

διάβολος, ὁ devil, slanderer

διδάσκαλος, ὁteacherἔξωoutside ofἸησοῦς, ὁJesus, JoshuaποιέωI do, makeσάββατον, τόsabbathὥστεso, so that

Example: μετὰ χαρᾶς "with joy" (Mt. 13:20). μεθ ἡμέρας εξ "after six days" (Mt. 17:1). διὰ τῶν γραφ<u>ῶν</u> "through the Scriptures" (Acts 18:28). διὰ ἁμαρτιίαν "because of sin" (Rm. 8:10).



 $\label{prop:substantives'} Prepositions \ help\ clarify\ substantives'\ case\ function.$

So φέρει δῶρα τοῦ οἴκου He carries a gift from the house

Is clearer with the preposition $\dot{\epsilon}\kappa$

φέρει δῶρα ἐκ τοῦ οἴκου He carries a gift out of the house

The vocabulary list gives basic meanings. The meaning depends upon the case of the noun.

Elision

Prepositions often drop the final vowel when they precede a word that begins with a vowel. An apostrophe identifies the loss of the vowel.

Preposition ἀντί	Before smooth breathing ἀντί	Before rough breathing ἀνθ'
ἀπό	ἀπ'	άφ'
διά	δι'	δι'
κατά	κατ'	καθ'
μετά	μετ'	μεθ'
ὑπό	ὑπ'	ὑφ'
παρά	παρ'	παρ'
ἐπί	έπ'	έφ'

Examples

κατὰ	τòν	νόμον. Ll	c. 2:22	κατ'	οἶκον Acts 2:46	καθ'	ἡμῶν	Col. 2:14
according to	the	law	acco	ording	to house	against.	us	

Acts 2:46 also demonstrates a Greek idiom we would translate "house to house" and καθ' ἡμέραν is word for word "according to day" but the idiom is "daily."

Compound Forms

Prepositions are commonly joined to verbs as prefixes. βλέπω "I see" with διά becomes διαβλέπω "I see through." ἄγω "I lead" with σύν becomes συνάγω "I lead together." λύω "I destroy" with κατά becomes καταλύω "I tear down" or "I completely destroy." This last one demonstrates that prepositions sometimes give us a perfective or intensive sense.

Prepositions can also be joined to nouns to add intensity to the meaning. The preposition ἐπί "upon" joined to the verb γινώσκω "I know" becomes ἐπιγινώσκω "I really know." This occurs also as a noun ἐπίγνωσις "full knowledge," so διὰ γὰρ νόμου ἐπίγνωσις ἁμαρτίας means "for through law is full knowledge of sin." (Rom. 3:20).

Lesson 9 Personal Pronoun

Vocabulary

 $\alpha \ddot{i} \rho \omega$ I take up, take away

ἀμήν verily, truly, amen (particle)

ἀναβαίνω I go up

αὐτός, ή, ό he, she, it (pronoun)

δέ but, and, now (particle and conj.)

δοξάζω I glorify, praise έγώ; ἡμεῖς (pl.) I; we (pl.) (pronoun)

 εἰμί
 I am

 ἐσθίω
 I eat

 ἴδιος, α, ον
 one's own

one sown

κάγώ and I, I also (καί + ἐγώ)

καταβαίνω I go down

μέν particle indicating contrast, emphasis, or continuation;

 $\mu \acute{\epsilon} v \dots \delta \acute{\epsilon}$ = on the one hand \dots on the other hand as conj.

oὐ not (particle; oὐκ before smooth breathing, oὐχ before rough

breathing)

Παῦλος, ὁ Paul Πέτρος, ὁ Peter

σύ; ὑμεῖς you (sing, and pl.) (pronoun)

τέκνον, τό child

Supplemental Vocabulary

Ἀπολλῶς Apollos

 ἀσθενέω
 I am sick, weak

 βαίνω
 I go down

 Γάϊος
 Gaius

Kηφᾶς Cephas

ὄς who, which, what (rel. prn)

ὅτι that, becauseπιστεύω I believeπροσκαλέομαι I call to, invite

τις, τι anyone, someone (indefinite prn)

Declension of personal pronouns

First Person

	Singular		Plural	
N	ἐγώ	I	ἡμεῖς	we
G	έμοῦ μου	of me, my	ἡμῶν	of us, our
Α	έμοῦ μου	from me	ἡμῶν	from us
L	έμοί μοι	in, with me	ἡμῖν	in, with us

I D Acc	έμοί μοι έμοί μοι έμέ με	by me to, for me me	ἡμῖν ἡμῖν ἡμᾶς	by us to, for us us					
Secon N G A L I D	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$								
Third N G A L I D Acc	Person Singula Masculine αὐτός αὐτοῦ αὐτοῦ αὐτῷ αὐτῷ αὐτῷ αὐτῷ αὐτῷ	he of him, his from him in, with him by him to, for him him	Feminine αὐτή αὐτῆς αὐτῆς αὐτῆ αὐτῆ αὐτῆ αὐτῆ	she of her, hers from her in, with her by her to, for her her	Neuter αὐτό αὐτοῦ αὐτοῦ αὐτῷ αὐτῷ αὐτῷ αὐτό	it of it, its from it in, with it by it to, for it it			

Third	Person	P.	lura	l
-------	--------	----	------	---

	Masculine		Feminine		Neuter	
N	αὐτοί	they	αὐταί	they	αὐτά	they
G	αὐτῶν	of them, their	αὐτῶν	of them, their	αὐτῶν	of them, their
Α	αὐτῶν	from them	αὐτῶν	from them	αὐτῶν	from them
L	αὐτοῖς	in, with them	αὐταῖς	in, with them	αὐτοῖς	in, with them
I	αὐτοῖς	by them	αὐταῖς	by them	αὐτοῖς	by them
D	αὐτοῖς	to, for them	αὐταῖς	to, for them	αὐτοῖς	to, for them
Acc	αὐτούς	them	αὐτάς	them	αὐτά	them

Greek personal pronouns function like English personal pronouns, taking the place of nouns.

The antecedent is the noun to which the pronoun refers.

βλέπω τὸν μαθητὴν καὶ διδάσκω αὐτόν

In this sentence, the antecedent of the pronoun $\alpha \dot{u} \tau \acute{o} v$ is the noun $\mu \alpha \theta \eta \tau \dot{\eta} v$.

A pronoun must agree with its antecedent in gender and number.

A pronoun's case may differ depending on its purpose in a sentence.

γινώσκω ἐκκλησίαν καὶ μένω ἐν αὐτῆ

ἐκκλησίαν is an accusative feminine singular noun and $αὐτ \hat{\eta}$ is a feminine singular pronoun. $αὐτ \hat{\eta}$ is a locative pronoun because the pronoun refers to the church where I abide.

Personal pronouns are used in the nominative case when emphasis is desired. It is unnecessary as the pronoun is part of the verb.

έγώ είμι ὁ ἄρτος τῆς ζωῆς

Jesus emphasized Himself as "I AM the bread of life."

The third person pronoun seldom occurs as a personal pronoun. If it is used in the attributive position, we often translate it "same."

ο αὐτὸς ἀπόστολος

"the same apostle"

If it is used in the predicate position, we often translate it as an intensive-"self."

ο άπόστολος αὐτος

"the apostle himself" - In current English this is faulted as a tautology and unnecessary but occurs often in Scripture for emphasis.

When $\alpha \dot{u} \tau \dot{o} \varsigma$ is used with a pronoun, it functions in this same way.

αὐτὸς ἐγὼ λέγω

"I myself say"

An unaccented pronoun in the genitive case following a noun often indicates possession.

ὁ λόγος μου

"my word" or "the word of me"

The full form of the pronoun often occurs following a preposition.

έξ έμοῦ rather than έκ μου

The Present Indicative of εἰμί

 $\epsilon i \mu i$ I am $\epsilon \sigma \mu \epsilon v$ we are ϵi you are $\epsilon \sigma \tau i (v)$ he/she/it is $\epsilon i \sigma i (v)$ they are $\epsilon i v \alpha i$ to be (infinitive)

These verbs often lose their accents to the word that precedes it. They are enclitics.

These verbs do not have voice. They express state of being.

The third person forms have movable v, dropped or included to smooth pronunciation with the following word.

These verbs take a complement not an object. The complement completes the idea of what a person or thing IS.

ο θεός έστιν άγάπη

the God is love

This describes God. It does not state what God is doing.

These verbs are not necessary, but we supply it in translation. In Greek a simple combination of nouns in the same case can communicate the same idea. Such verbless clauses can have an emphatic sense due to its simplicity and brevity.

Particles

The particles $\dot{\alpha}\mu\dot{\eta}\nu$, $\delta\dot{\epsilon}$, and $o\dot{\upsilon}$ do not fit other grammatical categories.

άμήν is a particle of emphasis from the Hebrew amēn אמן "true" or "truly."

 $\delta \dot{\epsilon}$ can function as a mild conjunction but also as a particle "now" or untranslated and keeps the narrative moving. It never occurs first in a sentence, often second, but is translated first.

 $o\dot{\mathbf{u}}$ is a particle of negation.

Proclitics and Enclitics

A proclitic associates with the following word and has no accent.

An enclitic associates with the preceding word and has no accent under certain conditions.

Lesson 10 Demonstrative Pronouns

Vocabulary

ἁμαρτάνω I sin ἀνοίγω I open

διδάσκαλος, ὁ teacher

έκεῖνος, η, ο that (pronoun)

ἐπαγγελία, ἡ promise ἔργον, τό work

εὐαγγέλιον, τό good news, gospel

ἰμάτιον, τό clothing

σσς, η, σν as much as, as great as

ὄτι because, that; may mark the beginning of direct discourse (conj.)

οὖτος, αὕτη, τοῦτο this (pronoun)

παιδίον, τό child (trainable), infant πιστεύω I believe, have faith (in)

τόπος, ὁ place χαρά, ἡ joy

<u>Supplemental Vocabulary</u>

εξερχομαι I go out θυρωρος, ὁ doorkeeper

 καταρα, ἡ
 curse

 περιπατεω
 I walk

 προβατον, τό
 sheep

 χαρις, ἡ
 grace

<u>Demonstrative Pronouns</u>

Greek has a **near** demonstrative pronoun **ο**ὖτος "this" and a **far** demonstrative pronouns ἐκεῖνος "that".

The near demonstrative pronouns follow the endings of the first and second declension nouns. The vowel sounds in stem match the sound of the endings.

			οὖτ	oc		
Singular			,		Plural	
N	οὧτος	αὕτη	τοῦτο	οὖτοι	αὕται	ταῦτα
GA	τούτου	ταύτης	τούτου	τούτων	τούτων	τούτων
LID	τούτῳ	ταύτῃ	τούτῳ	τούτοις	ταύταις	τούτοις
Ac	τοῦτον	ταύτην	τοῦτο	τοῦτους	ταύτας	ταῦτα

N	έκεῖνος	ἐκείνη	ἐκεῖνο	ἐκεῖνοι	έκείναι	έκεῖνα
GA	ἐκείνου	έκείνης	ἐκείνου	ἐκείνων	ἐκείνων	ἐκείνων
LID	ἐκείνῳ	έκείνη	ἐκείνῳ	ἐκείνοις	ἐκείναις	ἐκείνοις
Ac	ἐκεῖνον	ἐκείνην	έκεῖνο	ἐκείνους	έκείνας	έκεῖνα

We often treat demonstrative pronouns as nouns, so that we translate a masculine demonstrative pronoun as "that man...", a feminine as "that woman."

A demonstrative pronoun in the same case as a noun that has a definite article. We translate οὖτος ὁ ἄνθρωπος and ὁ ἄνθρωπος οὖτος as "This man." Similarly we translate ἐκεῖνος ὁ ἄνθρωπος and ὁ ἄνθρωπος ἐκεῖνος as "That man."

A Greek neuter plural subjects may take a verb in the singular or in the plural as expected.

ὅτι	τὰ	πνεύματα	ὑμῖν	ὑποτάσσεται	Luke 10:20
that	the	spirits	to you	are subject	
		(plural noun)	-	(singular verb)	

Lesson 11 Present Middle and Passive Indicative verbs

Vocabulary

ἀποκρίνομαι I answer (dat. case)

ἄρχω I rule; ἄρχομαι (mid.) = I begin

βάλλω I throw

γίνομαι I become (takes complement in nom. case)

δέχομαι I receive, welcome ἔρημος, ἡ desert; adj., desolate

ἔρχομαι I come, go ἀπέρχομαι I go away

διέρχομαι I go through, I pass through

εἰσέρχομαι I go into, enter ἐξέρχομαι I go out of προσέρχομαι I come (or go) to

συνέρχομαι I come with, come together

καρδία, ἡ heart

κηρύσσω I proclaim, preach, herald an official announcement

οὐρανός, ὁ heaven πορεύομαι I go, I travel σῷζω I save

φωνή, ἡ voice

Supplemental Vocabulary

δικαιοσύνη, ἡrighteousnessἸησοῦς, ὁJesus, Joshuaὅς, ἥ, ὄwho, which, whatὅτανwhen, wheneverτίθημιI put, place, lay down

 τ í ς , τ í why, who, what - interrogatives

τρίτος, -η, -ον third χείρων, χείρονος, ὁ, ἡ worse than ψυχή, ἡ soul, life

Middle and Passive

Like English, the Greek active voice means the subject does the action, and the passive voice the action is done to the subject. Greek also has a middle voice. We translate the middle with reflexive pronouns "to himself" or "for himself." The subject does the action and does the action to himself or for himself.

Forms of the Present Middle and Passive

The present middle and present indicative share the same form. The meaning must be determined by context.

How to form the present middle and passive indicative. We'll use $\lambda \acute{u}\omega$.

Find the stem - λU .

Add the connecting vowel - $0,\epsilon$.

Add the present middle and passive ending- $\mu\alpha_i$, $-\sigma\alpha_i$, $-\tau\alpha_i$, $-\mu\epsilon\theta\alpha$, $-\epsilon\sigma\theta\epsilon$, $-v\tau\alpha_i$.

λυ + ο + μαι = λύομαι.

Present Middle Indicative of λύω

Singular		Plura	al
λύομαι	I am loosing myself	λυόμεθα	we are loosing ourselves
λύῃ	you are loosing yourself	λύεσθε	you are loosing yourselves
λύεται	he/she/it is loosing himself/herself/itself	λύονται	they are loosing themselves
The Infinitiv	νε <mark>λύεσθαι</mark> to be loosing one	self	

Present Passive Indicative of **λύω**

Singular		Plura	al
λύομαι	I am being loosed	λυόμεθα	we are being loosed
λύῃ	you are being loosed	λύεσθε	you are being loosed
λύεται	he/she/it is being loosed	λύονται	they are being loosed

The Infinitive λύεσθαι to be loosed

Function of the Middle Voice

Some uses of the middle voice

Direct Middle

Aa a reflexive idea.

ὁ ἄνθρωπος ἐγείρεται the man raises **himself**

As a reciprocal idea.

όι ἀνθρωποι διδάσκονται the men teach **one another**

Indirect Middle

We represent the idea of personal interest.

λαμβάνεται δῶρα

She is taking gifts for herself.

Intensive Middle

We represent the idea of strong involvement in the action by use of "self." The nature of the middle indicates personal interest.

```
διδάσκεται τὴν ἀλήθειαν
He, himself is teaching the truth
```

Defective or Deponent Middle

Some scholars think that the active voice disappeared and was replaced by the middle/passive form. However, many of these verbs naturally have a middle sense. Ερχομαι (I come/go) has a middle sense by the nature of the verb. If one comes or goes, the individual is **himself** going.

Function of the Passive Voice

The **direct agent** usually employs the preposition $\dot{\mathbf{v}}\pi\dot{\mathbf{o}}$ and the ablative case.

```
διδάσκεται ὑπό τοῦ ἀγγέλου __ is taught by the messenger ὑπό frequently expresses agency.
```

The **intermediate agent** usually employs the preposition $\delta\iota\dot{\alpha}$ with the ablative case.

```
πάντα δι' αὐτοῦ ἐγένετο all things through Him came to be (Jh. 1:3)
```

The Word is the intermediate agent (He spoke) of creation; the Trinity being creator.

The **impersonal means** employs the instrumental case perhaps with the preposition ἐν.

```
οἱ ἄνθρωποι σῷζονται ἐν τῷ λόγῳ τοῦ Μεσσίου the men are being saved by the word of the Messiah
```

The unexpressed agent uses only the passive with no other noun or preposition.

The Cases of Objects of Verbs

Some verbs take their object in a case other than the accusative.

ἀκούω, ἀποκρίνομαι, ἄρχω, and πιστεύω are such verbs.

```
οἱ δοκοῦντες ἄρχειν τῶν ἐθνῶν κατακυριεύουσιν αὐτῶν the ones who are supposed to rule over the Gentiles lord it over them Mark 10:42. ἄρχομαι βλέπειν I am beginning to see. ἀποκρίνομαι τοῖς τέκνοις I am answering the children. ἐπίστευσεν δὲ Ἀβραὰμ τῷ θεῷ But believed Abraham God Rom. 4:3. But Abraham believed God.
```

Examples of the Middle voice, how easy is it to recognize the middle?

καὶ ἀπελθών ἀπήγξατο Matt. 27:5 and going away he hung himself

ἀμὴν λέγω ὑμῖν ὅτι περιζώσεται Lk. 12:37 truly I say to you that he will gird himself

ύμεῖς λογίζεσθε ἑαυτοὺς [εἶναι] νεκροὺς Rom. 6:11 you logically count yourselves to be dead ones

δέξασθε τὸν ἔμφυτον λόγον. Jas. 1:21

You receive for yourselves the implanted word

σκεύη ὀργῆς <u>κατηρτισμένα</u> εἰς ἀπώλειαν Rom. 9:22

vessels of anger having adjusted themselves for ruination.

σκεύη έλέους ἃ προητοίμασεν εἰς δόξαν 9:23

vessels of mercy which He previously prepared for glory

In these two verses, the **middle** voice of $\kappa\alpha\tau\alpha\rho\tau'\zeta\omega$ indicates how they adjusted themselves, while the **active** voice of $\pi\rho\circ\epsilon\tau\circ\mu\dot{\alpha}\zeta\omega$ indicates God's work as the subject.

Lesson 12 Imperfect Active Indicative verbs

Vocabulary

ἀλλά but, on the contrary

ἀποκτείνω I kill Γαλιλαία, ἡ Galilee

 $\gamma \hat{\eta}, \dot{\eta}$ the land, earth

ἕτι yet, still

ἐτοιμάζω I prepare, I get readyθεραπεύω I heal or make healthy

'lησοῦς, ὁ Jesus/Joshua

Ἰσραήλ, ὁ Israel Ἰωάννης, ὁ John

κράζω I cry, cry out

νῦν now οὐκέτι no longer σκοτία, ἡ the darkness

τότε then

ὑπάρχω I exist, I possess ὡς as, like, when

<u>Supplemental Vocabulary</u>

ἔλεος, ὁ mercyΝαζαρέθ, ἡ Nazareth

πλήρωμα, -ατος, τό the fullness, completeness

προσευχή, ἡ the prayer, worship

σχίσμα, -ατος, τό division, split τίς, τί who, what ὥρα, ἡ the hour

The Imperfect Active Indicative form

The form is built with an *augment* + present verb stem + imperfect endings

Imperfect endings

<u>Singular</u>	<u>Plural</u>
-ov	-ομεν
-ες	-втв
-ε(v)	-OV

Augment + present stem + imperfect endings - 1st person singular

ε + λυ + ov

<u>Singular</u> <u>Plural</u>

ἔλυον	I was loosing	έλύομεν	we were loosing
ἔλυες	you were loosing	έλύετε	you were loosing
ἕλυε(ν)	he/she/it was loosing	ἔλυον	they were loosing

This (the ε) is an augment, a sign of a secondary tense.

↓ ἕλυον

- 1. If a verb begins with a consonant, the augment will be ε . It adds a syllable.
- 2. If a verb begins with a vowel, the augment is the lengthened vowel.
 - α becomes η
 - ε becomes η
 - o becomes ω

So the <u>present tense</u> form becomes <u>the imperfect</u>.

ἀκούω	ἥκουον
ἐγείρω	ἥγειρον
ὀνειδίζω	ώνείδιζον

In these cases the augment forms a contraction with first vowel.

```
\begin{array}{ll} \epsilon + \epsilon \rightarrow \eta \; (\text{or} \; \epsilon \iota) & \quad \epsilon + \epsilon \iota \rightarrow \eta \; (\text{or} \; \epsilon \iota) \\ \epsilon + \alpha \rightarrow \eta & \quad \epsilon + \alpha \iota \rightarrow \eta \\ \epsilon + o \rightarrow \omega & \quad \epsilon + o \iota \rightarrow \omega \end{array}
```

The augment comes after a prefixed preposition in a compound verb.

So the <u>present tense</u> form becomes <u>the imperfect</u>.

ἐκβάλλω	έξέβαλλον
ἀποκτείνω	ἀπέκτεινον
ἀπάγω	ἀπῆγον

εἰμί occurs only in the active

Singul	<u>ar</u>	<u>Plural</u>	
ἤμην	I was/ was being	ήμεν	we were / were being
ἠς	you were / were being	ἦτε	you were / were being
ηᢆν	he/she/it was being	ἦσαν	they were / were being

<u>Uses of the Imperfect Tense</u>

The imperfect indicates durative or ongoing action in the past.

The **descriptive** imperfect relates a past event as a moving picture.

καὶ ἤκουον οἱ μαθηταὶ αὐτοῦ Mk. 11:14 and were hearing the disciples His And His disciples were listening.

καὶ ἐπεθύμει χορτασθῆναι ... ἤσθιον Lk. 15:16 and he was craving to be filled from the pods the pigs were eating

ὅτι ἦτε δοῦλοι τῆς ἁμαρτίας Rm. 6:17 that you were being slaves of the $sin\ nature$

The **repeated** or **iterative** imperfect presents repeated or continual action in the past.

ἕπ**νον** 1 Cor. 10:4

They drank repeatedly from the spiritual rock...

They were not drinking all the time but as often as they gathered water.

καὶ χωρὶς παραβολῆς οὐδεν ἐλάλει αὐτοῖς Mt. 13:34 And apart from a parable nothing he was saying to them And without a parable he was not speaking to them

The inceptive imperfect emphasizes the beginning of a continuous action in the past.

έδίδασκεν Mt. 5:2

He began teaching

περιεπάτει Acts 3:8

he began walking (He had been lame)

Lesson 13 Imperfect Middle and Passive Indicative verbs

Vocabulary

ἀποθνῆσκω Ι die (intensive), from θνήσκω Ι die, cognate of θνητος mortal

βιβλίον, τό book

δαιμόνιον, τό demon, a lesser god

δύναμαι I can, I am able, I am strong έκβάλλω I throw out, cast out, drive out

έκπορεύομαι I go out, come out εὐθύς immediately or (conj.)

 θάλασσα, ἡ
 sea

 θρόνος, ὁ
 throne

καθαρίζω I cleanse, purify οὐδέ and not, nor, not even

οὐδέ ...οὐδέ is neither ... nor

οὖν therefore, then (conj.) οὔτε not, no, neither ... nor

πλοῖον, τό boat

τέ and (conj. weak)

<u>Supplemental Vocabulary</u>

άκάθαρτος, ου, ὁ, ἡ unclean, impure (adj), from α not + καθαρος clean

ἀναχωρέω I withdraw, go backward βἀπτισμα, τό baptism, a plunging,

 $\dot{\epsilon}$ άν if (w/ subjunctive mood) ει + αν (particle of contingency)

ζάω I live - often of higher life compared to βίος

Ἰοερδάνης Jordan

κατέρχομαι I go down, come down

οὔπω not yet

πνεῦμα, πνεύματος, τό spirit, Spirit, breath, or wind

πόθεν from where, whence

ποταμός, ὁ river

The Imperfect Active Indicative form

The middle and passive imperfect have the same form like the present tense.

The form is built with an *augment* + present verb stem + imperfect middle/passive endings

Imperfect endings

-μην -μεθα -σο -ου -εσθε -ετο -οντο Imperfect Middle/Passive Indicative of λύω

Middle first/ Passive below

<u>Singular</u> <u>Plural</u>

έλυόμην I was loosing myself έλυόμεθα we were loosing ourselves

I was being loosed we were being loosed

ἐλύου you were loosing ἐλύεσθε you were loosing yourselves

yourself

you were being loosed you were being loosed

ἐλύετο he/she/it was loosing ἐλύοντο they were loosing themselves

himself/herself/itself

he/she/it was being loosed they were being loosed

Conjunctions

Conjunctions join sentences, clauses, phrases, and words.

Coordinating conjunctions join grammatically equal elements.

Subordinating conjunctions join dependent clauses.

Coordinating conjunctions: καί, δέ, τέ, ἥ, ἀλλά, οὔτε, οὐδέ, οὖν

Subordinating conjunctions: ὅτι and ἴνα

Conjunctions may indicate a change in thought.

Romans 12:1 Παρακαλῶ οὖν ὑμᾶς begins (post-positive) with οὖν.

I encourage, therefore you

Sawyer states, "oûv (therefore) leads to an entirely new subject in the epistle."

The conjunction could just as easily shift us to consider a logical response to God's work with Israel (Romans 9-11).

In addition to translating $\kappa\alpha$ i "and," we may need to translate it "also" or "even." It will appear immediately before the word.

έβάπτισα δὲ καὶ τὸν Στεφανᾶ οἶκον

I baptized, but also the of Stephanas household (1 Cor. 1:16)

καί ... καί is correlative "both ... and."

τέ is also <u>correlative</u>. It occurs as τέ ... τέ or τέ ... καί, or τε καί.

"Ελλησίν	τε καὶ	Βαρβάροις
to Greeks	both and	Barbarians

σοφοῖς τε καὶ ἀνοήτοις ὀφειλέτης εἰμί

to wise and unwise a debtor I am (Rom. 1:14)

oὐδέ can be a <u>negative connective</u> "and not" or "nor."

oůĸ ἔστιν μαθητής ύπὲρ τὸν διδάσκαλον not is a disciple above the teacher

νότ αίπὸν κύριον οὐδὲ δοῦλος αὐτοῦ

above the lord (Mt. 10:24) servant his

οὐδέ can be emphatic "not even."

οὐδὲ Ζολομὼν έv πάση τῆ δόξη not even Solomon in all` the glory

περιεβάλετο ĕν τούτων αὐτοῦ ώς

his was dressed like of these. (Mt. 6:29) one

οὐδέ may be correlative, οὐδέ ... οὐδέ "neither ... nor."

σπείρουσιν οὐδὲ θερίζουσιν ΟŮ do not they sow neither harvest

συνάγουσιν είς οὐδὲ ἀποθήκας

neither gather into barns (Mtr. 6:26).

A comparison of the present indicative endings to imperfect endings

Present Active and Imperfect Active

Singular Plural impf pres impf pres -ω -ov -ομεν -ομεν -εις -ες 373зтз--El 3--ουσι -ov

Present Middle/Passive and Imperfect Middle/Passive

Singular Plural

impf impf pres pres -μεθα -μαι -μεθα -μην -εσθε -εσθε -σαι -η -ου -ται отз--ονται -ovto

Lesson 14 Future Active and Middle Indicative

Vocabulary

Present Future

ἄγω I lead ἄξω I will lead

ἀκούω I hear ἀκούσομαι (D) 1 I will hear ἀποστέλλω I send out ἀποστελῶ I will send out

βλέπω I see βλέψω I will see

γίνομαι (D) I become γινώσκω I know δοξάζω I glorify , praise γενήσομαι (D) I will become γνώσομαι (D) I will know δοξάσω I will glorify , praise

εἰμί I am ἔσομαι (D) I will be

ἔρχομαι (D) I come , go
 καταβαίνω I go down
 λαμβάνω I take , receive
 ἐλεύσομαι (D) I will come , go
 καταβήσομαι (D) I will go down
 λήμψομαι (D) I will take , receive

παραλαμβάνω I take, παραλήμψομαι (D) I will take, take along,

take along, receive receive

πείθω I persuade πείσω I will persuade

προσεύχομαι (D) I pray προσεύξομαι (D) I will pray

σώζω I save σώσω I will save

Supplemental Vocabulary

ἀναγγέλλω I announce εί If

દા 11

έντός within

ŏτε when

σάρξ σαρκός, ή flesh, physical, mankind

The Forms of the Future Active Indicative and Middle Indicative

The future stem is formed by adding σ to the present indicative verb stem followed by the vowel o or o. So, hu (huw) + o (sign of the future tense) + w = huvuw. When verbs end in a vowel, the future active and middle are just like the present active and

middle except they have the σ . Translate them with the active and middle sense but as futures, "I will loose" and "I will loose myself." The future passive has a different form.

When verbs end in liquid consonants $(\lambda, \mu, \nu, \rho)$ drop the σ and accent the ω with a circumflex $\hat{\omega}$. ill. $\mu \hat{\epsilon} \nu \sigma \omega$ becomes $\mu \hat{\epsilon} \nu \hat{\omega}$ "I will remain." Stems with double consonants drop a consonant. $\dot{\alpha} \pi \sigma \sigma \tau \hat{\epsilon} \lambda \lambda \omega$ becomes $\dot{\alpha} \pi \sigma \sigma \tau \hat{\epsilon} \lambda \hat{\omega}$.

When verbs end in mute consonants, the consonants contract.

 κ , γ , χ combine with $\sigma \rightarrow \xi$. ill. α $\gamma \omega \rightarrow α$ $\xi \omega$

 π , β , ϕ combine with $\sigma \rightarrow \psi$. ill. $\beta \lambda \epsilon \pi \omega \rightarrow \beta \lambda \epsilon \psi \omega$

τ, δ, θ before σ drop out. ill. $\pi \epsilon i\theta \omega \rightarrow \pi \epsilon i\sigma \omega$

When verbs end in a sibilant consonant, they drop the sibilant and retain only the σ . ill. $\sigma \hat{\omega} \zeta \omega \rightarrow \sigma \acute{\omega} \sigma \omega$.

Some irregular verbs have a future stem different from the present.

<u>Original Stem</u>	<u>Future</u>
γνω-	γνωσ-
κηρυκ–	κηρυξ–
βαπτιδ-	βαπτισ-
	γνω- κηρυκ-

Summer's Grammar lists principal parts of verbs in an appendix.

Most lexicons also provide a list of principal parts of verbs in an appendix to help locate irregular verb forms.

Some verbs take a middle form in the future.

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γινώσκω --> γνώσομαι
λαμβάνω --> λήμψομαι
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Future Active Indicative of **λύω**

<u>Singular</u>		<u>Plural</u>	
λύσω	I will loose	λύσομεν	we will loose
λύσεις	you will loose	λύσετε	you (all) will loose
λύσει	he, she it will loose	λύσουσιν	they will loose
λύειν	to loose		

Future Middle Indicative of $\lambda \dot{\omega}$

<u>Singular</u>		<u>Plural</u>	
λύσομαι	I will loose myself	λυσόμεθα	we will loose ourselves
λύση	you will loose yourself	λύσεσθε	you (all) will loose yourselves
λύσεται	he, she, it will loose himself, herself, itself	λύσονταιν	they will loose themselves

The future tense is normally punctiliar but context may show it to be linear.

The future may simply predict or speak of a future event.

The future may function similar to an imperative.

καί	καλέσεις	τò	ὄνομα	αὐτοῦ	Ιησοῦν
and	you shall call	the	name	of him/his	Jesus
"and you shall call his name Jesus" (Lk. 1:31).					

The deliberative future presents a rhetorical questions.

κύριε, πρὸς τίνα ἀπελουσόμεθα

Lord, to whom shall we go? (Jh. 6:68).

The Future Indicative of εἰμί

 $\epsilon i \mu i$ has no middle voice or passive. Such voices do not make sense with this verb. The future adds σ following ϵ then the vowel o/ϵ and the middle endings though they are not middle or passive.

Future Indicative of $\epsilon i \mu i$

Singular		Plural	
ἔσομαι	I will be	ἐσόμεθα	we will be
ἔσῃ	you will be	ἔσεσθε	you will be
ἔσται	he/she/it will be	ἕσονται	they will be